

CHEZ LAURETTE

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MUSIC: Chez Laurette, <https://casa-musica.com/en/single-tracks/37849-chez-laurette-slow-waltz-29.html> (Artist: Alfonse & Vern, Album: Ballroom Memories)
MUSIC PREVIEW: <https://casa-musica.com/en/single-tracks/37849-chez-laurette-slow-waltz-29.html>
RHYTHM: waltz **TIME @ MPM:** 3.08 at 29 MPM (downloaded speed)
PHASE (+): V+2 (continuous hover cross, same foot lunge line)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: **INTRO, A,B, A,B, B, END**

MEAS.

INTRODUCTION

1-8 **WAIT;; APT, ACK; TOG & TCH; DOUBLE REV 2X TO LW;; HOVER; PU DOUBLE LOCK;**
1-2 in OP-FCG/DLC lead foot free wait;;
3 apt L keeping trail hnds joined, pt R twd ptr, -;
4 bringing the lady in to CP tog R, touch L to R, -;
5-6 **{double rev}** fwd L, trng LF sd R, bring L to R (no weight) & spin LF on R (W bk R comm LF trn, trn LF on R heel transfer weight to L, sd & fwd R {becomes back after the continuation of the trn} cont LF trn/XLIF) end CP/DLC;
{double rev} fwd L, trng LF sd R, bring L to R (no weight) & spin LF on R (W bk R comm LF trn, trn LF on R heel transfer weight to L, sd & fwd R {becomes back after the continuation of the trn} cont LF trn/XLIF) end CP/DLW;
7 **{hover}** fwd L, sd R, rec fwd L to SCP/DLC;
8 **{PU double lock}** thru R, with slight LF curve fwd L/lk RIB, fwd L/lk RIB as W slowly picks-up (W thru L, sd & fwd R/lk LIF, sd & fwd R/lk LIF) to CP/DLC;

PART A

1-8 **OPEN TELEMAR; OPEN NATURAL; OUTSIDE SPIN TO A; RT LOCK SCP/LW; THRU, CHASSE SCP; CONTINUOUS HOVER CROSS;;;**
1 **{open telemark}** fwd L, trng LF sd R, sd & fwd L (W bk R comm LF trn, trn LF on R heel transfer weight to L, sd & fwd R) to SCP/DLW;
2 **{open natural}** thru R, trng RF sd L, cont RF upper body trn bk R with R sd leading to BJO;
3 **{outside spin}** strong RF trn small bk & sd L toe in, fwd R [heel to toe] trn RF, sd & bk L (W fwd R outside ptr trn RF, cl L to R toe spin, fwd R between M's feet) to CP/RLOD;
4 **{RT lock}** continue RF trn bk R with R-shoulder lead trng RF/XLIF cont trng RF to fc almost COH, cont trng RF sd & slightly fwd R between W's ft rising momentary CP, cont trng RF to SCP sd & fwd L (W fwd L with L-shoulder lead comm trng RF/XRIB cont trng RF, cont trng RF sd & fwd L around M, cont trng RF to SCP sd & fwd R) end SCP/DLW;
5 **{thru, chasse Scp}** thru R, sd L/cl R, sd L to SCP/DLW;
6-8 **{continuous hover cross}** thru R, fwd & sd L trng RF, cont RF trn with small step sd & fwd R to CP (W thru L, fwd R trng RF, sd L); fwd L across R to SCAR, cl R, bk L to BJO (W bk R, sd L, fwd R); bk R to CP, sd & fwd L, fwd R (W fwd L, sd & bk R, bk L) to end to BJO/DLC;

- 9-16 OPEN TELEMARK; CURVED FEATHER CHECKING;
2 SLOW OUTSIDE SWIVELS;; BACK PASSING CHANGE;
QUICK LOCK, SLOW LOCK; BACK, CHASSE SCP; SLOW SIDE LOCK;**
- 1 {open telemark} fwd L, trng LF sd R, sd & fwd L (W bk R comm LF trn, trn LF on R heel transfer weight to L, sd & fwd R) to SCP/DLW;
- 2 {curved feather checking} thru R comm RF trn, fwd & sd L to CP trng RF, strong trn RF small step fwd R to BJO/DRW checking motion;
- 3, 4 {2 slow outside swivels} bk L, RF body trn leading W to swivel RF XRIF no weight, - (W fwd R, slow swivel RF on ball of R ft, -) to SCP/DRW; fwd R, LF body trn leading W to swivel LF, - (W L, slow swivel LF on ball of L ft, -) to BJO/DRW;
- 5 {back passing change} bk L, bk R, bk L;
- 6 {quick lock, slow lock} bk R with R sd leading/lock LIF of R, bk R, lock LIF of R still in BJO/DRW;
- 7 {back, chasse Scp} bk R trng L to fc WALL, sd & fwd L/cl R, sd & fwd L to SCP;
- 8 {slow side lock} thru R, trng LF sd & fwd L, XRIB to end CP/DLC;

PART B

- 1-8 1 LT; TOP SPIN; 1 LT; HOVER; THRU, RIPPLE CHASSE;
QUICK OPEN REV; BACK TO A HINGE; REC TO SAME FT LUNGE;**
- 1 {1 LT} fwd L, trng LF sd R, cl L to fc RLOD;
- 2 (1&23) {top spin} cont LF trn bk R/sd & bk L toe pointing almost LOD cont LF trn, fwd R LOD outside ptr comm LF spin keeping knees tog & L ft bk, bk L DLW slightly behind R to complete 3/8 LF spin (fwd L comm LF trn/sd & fwd R cont LF trn, bk L LOD comm LF spin keeping R ft fwd, fwd R DLW slightly in front of L to complete 3/8 LF spin) to end BJO/DRC;
- 3 {1 LT} bk R, sd L, cl R to CP/DLW;
- 4 {hover} fwd L, sd R, rec fwd L to SCP/DLC;
- 5 {thru, ripple chasse} thru R, with L sd stretch sd & fwd L/cl R to L, correct sway sd & fwd L still in SCP/DLC;
- 6 {quick open rev} thru R, fwd L trng LF to CP/cont LF trn sd & bk R, bk L to BJO/DRC;
- 7 {back to a hinge} bk R trng LF, sd & fwd L rotate LF, lower into L knee (W fwd L trng LF, fwd & sd R trng LF, XLIB of R lower leave R ft pointed [no weight] twds RLOD with head now well to the L);
- 8 {recover to a same foot lunge line} rise on L with no weight change while leading W out of the hinge, close R, lower on R while extending L twd to LOD (W rec R rising & comm to swivel RF on R, cont to swivel RF on R to fc LOD, lower on R while extending L fwd to LOD);

- 9-16 QK PU TO DOUBLE REVERSE; HOVER SCP/LOD; THRU HOVER BJO;
BACK WHISK; SYNC WHISK; RUNNING OPEN NATURAL;
BACK, CHASSE SCP; WING LC;**
- 9 & 123 {qk PU to double rev} on the "& count" of the first beat turn body LF [leading W to step on her left foot]/quick fwd L, trng LF sd R, bring L to R (no weight) & spin (&1,2,3&) LF on R (W fwd L trng LF to CP/bk R comm LF trn, trn LF on R heel transfer weight to L, sd & fwd R {becomes back after the continuation of the trn} cont LF trn/XLIF) end CP/DLW;
- 10 {hover} fwd L, sd & fwd R, sd & fwd L in SCP/LOD;
- 11 {thru hover Bjo} thru R, fwd L rise, rec bk R (W thru L, fwd R trng LF rise & brush, rec fwd L) to BJO/LOD;

- 12 **{back whisk}** bk L, bk & sd R trng RF, XLIB to SCP;
 13 **{sync whisk}** thru R/swivel RF (W LF) to CP cl L to R, sd R, XLIB to SCP;
 14 **{running open natural}** fwd R comm RF trn/fwd & sd L cont RF trn, cont RF trn
 sd & bk R, bk L (W fwd L, fwd R between M's ft/sd & fwd L, fwd R) to BJO/DRC;
 15 **{bk chasse Scp}** bk R trng left to fc WALL, sd & fwd L/cl R, sd & fwd L to SCP;
 16 **{wing}** thru R, draw L to R, LF body trn to DLC tch L to R (W thru L, sd R across
 M, fwd L) to SCAR/DLC;

REPEAT PART A

- 1-8 **OPEN TELEMARK; OPEN NATURAL; OUTSIDE SPIN TO A;
 RT LOCK SCP/DW; THRU, CHASSE SCP; CONTINUOUS HOVER CROSS;;;**
 9-16 **OPEN TELEMARK; CURVED FEATHER CHECKING;
 2 SLOW OUTSIDE SWIVELS;; BACK PASSING CHANGE;
 QUICK LOCK, SLOW LOCK; BACK, SCP CHASSE; SLOW SIDE LOCK;**

REPEAT PART B

- 1-8 **1 LT; TOP SPIN; 1 LT; HOVER; THRU, RIPPLE CHASSE;
 QUICK OPEN REV; BACK TO A HINGE; REC TO SAME FT LUNGE;**
 9-16 **QK PU TO DOUBLE REVERSE; HOVER SCP/LOD;
 THRU HOVER BJO; BACK WHISK; SYNC WHISK;
 RUNNING OPEN NATURAL; BACK, CHASSE SCP; WING LC;**

REPEAT PART B

- 1-8 **1 LT; TOP SPIN; 1 LT; HOVER; THRU, RIPPLE CHASSE;
 QUICK OPEN REV; BACK TO A HINGE; REC TO SAME FT LUNGE;**
 9-16 **QK PU TO DOUBLE REVERSE; HOVER SCP/LOD;
 THRU HOVER BJO; BACK WHISK; SYNC WHISK;
 RUNNING OPEN NATURAL; BACK, CHASSE SCP; WING LC;**

END

- 1-2 **OPEN TELEMARK; THRU TO PROM SWAY;**
 1 **{open telemark}** fwd L, trng LF sd R, sd & fwd L (W bk R comm LF trn, trn LF on
 R heel transfer weight to L, sd & fwd R) to SCP/DLW;
 2 **{thru to prom sway}** thru R, trng to fc WALL sd & fwd L with L sway (R sd
 stretch),-;

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(continuous hover cross, same foot lunge line)

INTRO: OP/LC – 1d ft free wait;; apt, ack; step to closed & tch;
double rev 2x to LW;; hover; PU double lock LC;

PART A: open telemark; open natural; outside spin to a;
RT lock to SCP/LW; thru, chasse Scp; continuous hover cross;;;
open telemark; curved feather checking;
2 slow outside swivels;; back passing change;
quick lock, slow lock; back, Scp chasse; slow side lock;

PART B: 1 LT; top spin; 1 LT (LW); hover; thru, ripple chasse;
quick open rev; back to a hinge; rec to a same foot lunge line;
quick PU to a double reverse (fc WALL); hover to SCP/LOD;
thru hover Bjo; back whisk; sync whisk;
running open natural; back, Scp chasse; wing LC;

PART A: open telemark; open natural; outside spin to a;
RT lock to SCP/LW; thru, chasse Scp; continuous hover cross;;;
open telemark; curved feather checking;
2 slow outside swivels;; back passing change;
quick lock, slow lock; back, Scp chasse; slow side lock;

PART B: 1 LT; top spin; 1 LT (LW); hover; thru, ripple chasse;
quick open rev; back to a hinge; rec to a same foot lunge line;
quick PU to a double reverse (fc WALL); hover to SCP/LOD;
thru hover Bjo; back whisk; sync whisk;
running open natural; back, Scp chasse; wing LC;

PART B: 1 LT; top spin; 1 LT (LW); hover; thru, ripple chasse;
quick open rev; back to a hinge; rec to a same foot lunge line;
quick PU to a double reverse (fc WALL); hover to SCP/LOD;
thru hover Bjo; back whisk; sync whisk;
running open natural; back, Scp chasse; wing LC;

END: open telemark; thru to prom sway;